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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

COMPLETE LIST OF ACCESSIONS—MAY 20 TO JUNE 20, 1907—*Continued.*

CLASS	OBJECT	SOURCE
MISCELLANEOUS. . . . .	*Collection of autograph letters, etc., to be added to the Huntington Collection. . . . .	Gift of Mr. Wm. Alexander Smith.
MUSICAL INSTRUMENTS. . . . . (Floor II. Room 38)	A cloisonne enamel drum—Japanese. .	Gift of Mrs. John Crosby-Brown.
PAINTINGS—American. . . . . (Floor II. Room 13)	The Gibbs-Channing-Avery Portrait of George Washington, by Gilbert Stuart. . . . .	Purchase.
	†Autumn Afternoon, by George H. Smillie. . . . .	Gift of Mr. Charles F. Smillie.
	*Landscape, by John Frederick Kensett. . . . .	Gift of Mr. H. D. Babcock, in memory of S. D. Babcock.
REPRODUCTIONS. . . . .	*Nine plaster casts of objects found in Crete. . . . .	Purchase.
	†Six silver dish rings, pierced, Irish, late eighteenth century. . . . .	Purchase.
SCULPTURE. . . . .	†Bronze group, Maternal Love, by Jules Dalou. . . . .	Purchase.
	†Bronze statuette, Bather Crouching, by Jules Dalou. . . . .	Purchase.
	†Bronze statuette, Bather Sitting, by Jules Dalou. . . . .	Purchase.
WOODWORK. . . . .	†Two large decorated panels—Corean. .	Gift of Mr. Wm. H. Walker.

## LIST OF LOANS

MAY 20 to JUNE 20, 1907

CLASS	OBJECT	SOURCE
LACE. . . . .	*Specimen of Irish laces, nineteenth century. . . . .	Lent by Miss G. L. Hoyt.
PAINTINGS. . . . . (Floor II. Room 24)	Portrait of himself, by Rembrandt, signed and dated 1658. . . . .	Lent by Mr. Henry C. Frick.
SCULPTURE. . . . . (Floor II. Room 11)	A marble relief of Madonna and Child, by Mino da Fiesole. . . . .	Lent by Miss Caroline L. Morgan.
SILVER. . . . . (Floor II. Room 32)	Thirteen pieces—English. . . . .	Lent by Hon. Charles H. Truax.
TEXTILES. . . . .	A series of twelve tapestries, representing scenes in the life of Christ. . .	Lent by the Trustees of the Cathedral of St. John the Divine.
WATCHES. . . . . (Floor II. Room 32)	A cruciform gilt-metal watch, by Johann Olegnik—Austrian, nineteenth century; a star-form crystal and gilt-metal watch, by Sancele—French nineteenth century; an Egyptian lyre form gold watch, by Meynadier—Swiss, nineteenth century. . . . .	Lent by Mr. George A. Hearn.

\*Not yet placed on exhibition.

†Recent Accessions Room (*Floor I, Room 3*).